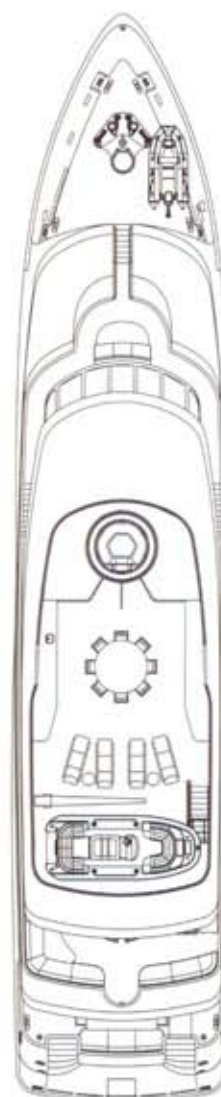


MIRGAB V

144ft Burger

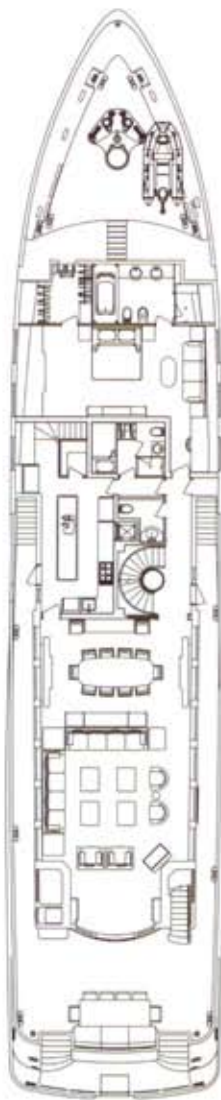




SUN DECK

Main photo ✦ At 144 feet in length, *Mirgab V* cruises at 16 knots and is the largest to come out of the Burger Boat yard.

Top ✦ The sun deck spa pool is surrounded by terry cloth-covered cushions, as opposed to hot vinyl.



MAIN DECK



Main photo ★ The main saloon flows into an open, formal dining room with dark makore walls and cabinets with amboyna burl accents.

Mirgab V is a majestic milestone for Manitowoc, Wisconsin-based Burger Boat Company. As the most opulent vessel ever built during the yard's 143-year history, *Mirgab V*'s launch has positioned Burger as a new, state-of-the-art custom shipyard poised to compete with German and Dutch builders in the megayacht market.

As Burger's largest launch to date, *Mirgab V* is the company's first full MCA/ABS-classed vessel, and is also its first vessel built for a customer in the Middle East. Just three years ago, the length of the average Burger was 104 feet. Since *Mirgab V* was signed in 2003, a flotilla of big yacht orders followed, including the 154ft tri-deck *Time for Us*. Two Russian 127ft "twins," *Areta I* and *Areta II*, are on backlog, in addition to the 142ft *Sea Owl*. All are tri-decks. An elegant 144ft fantail cruiser, *Sycara*, is slated for a 2007 delivery. Other notable orders include a yet to be named 170ft tri-deck,

hull 508, and hull 509, a 101ft high speed yacht with an enclosed bridge.

The fully-custom *Mirgab V* was designed, engineered and built in-house by Burger, chosen largely because of their legendary craftsmen, renowned for three centuries of meticulous handwork. Boasting a prominent profile and striking lines, she is made of the finest materials on earth, yet is not ostentatious. Her sophisticated elegance provides unrivaled comfort and safety at sea, in 8,100 square feet of luxurious living space.

This megayacht's stunning interior is one of cohesive, rich textures – best described as classic contemporary. Raised-panel makoré, a dark African cherrywood, spans the interior, which is illuminated by 450 Pearl assembly recessed-overhead light fixtures. Leather door hardware is used throughout the cabinetry to contrast the subdued, paisley chenille fabric-covered walls and



ceilings. J. Robert Scott designed elaborate chairs for the staterooms and main saloon, providing symmetry between the decks. Alabaster and bronze sconces were considered too commonplace for *Mirgab V*, where genuine Lalique crystal is on display.

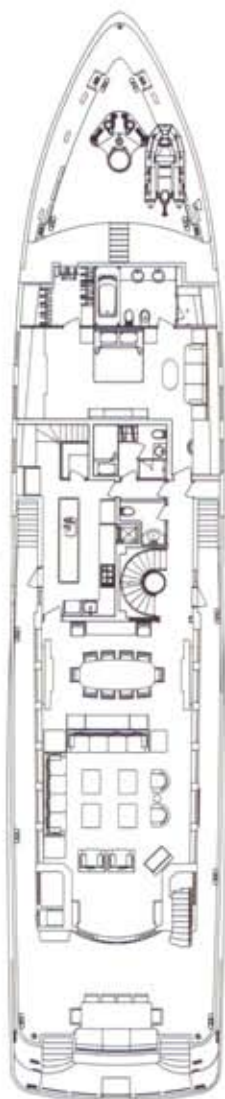
While most megayacht interiors boast extraordinary marble and granite countertops and flooring, *Mirgab V* is adorned with 2,380 square feet of the world's most exquisite onyx, creating a jewel-like atmosphere for the Kuwaiti family that calls her home on the high seas. The precious stone was provided by Bigelli Marmi of Italy, whose artisans prepared the marble in their European workshop, shipped the product to the US, and then flew to Burger to hand cut and install each piece of onyx and marble for a precision finish.

The most inspired architectural accomplishment of this magnificent yacht is its elaborate, three-story bronze and starfire glass staircase which wraps around a glass-tube pneumatic elevator, 40 inches in diameter. Designed and crafted by Les Metalliers Champenois, whose craftsmen restored the Statue of Liberty, the stairway's glass steps are tempered and laminated to support 300 pounds, and appear almost white, versus dark green. The treads are lit with LED lights that resemble a giant chandelier for a mesmerizing effect. The sculptured staircase is not spiral; it's actually two-and-a-half circles which contrast the traditional panels of the yacht, and is as much an exotic sculpture as it is functional. The elevator features a sole that is complemented by 1,060 feet of royal red onyx providing a seamless transition to the main deck's foyer.



Bottom ★ Makoré paneling and tortoise shell light fixtures are among the adornments in the master en suite, which is adjacent to a matching twin cabin.





MAIN DECK

Top ★ The main deck aft offers potential for a large dinner party al fresco.

Right ★ The curved glass tube elevator is off of the royal red onyx main deck foyer.

Opposite page ★ Les Metalliers Champenois designed and crafted this elaborate, three-story bronze and starfire glass staircase, which wraps around a glass tube pneumatic elevator.



Celestial sphere charts provide esoteric, adventurous art for the main lobby. The hemispheres are constructed on a polar stenographic projection on an ecliptic plane, a tribute to the historical use of stars as a navigational guide, as was the case on Burger's first launches hundreds of years ago.

The spacious saloon is positioned aft of the main deck's showcase stairwell and flows into an open, formal dining room with dark makoré walls and cabinets with amboyna burl accents. The dining room table is ornate with gold trim and traditional silk, damask pattern armchairs. A large, custom-made crystal chandelier is centered over the table. Each piece of crystal was individually screwed into place so as not to rattle at sea. Posh, emerald-colored velvet pillows pop against the traditional, neutral colored sofas and custom-made silk and wool cream carpet.

Mirgab V's oversized, sweeping windows offer panoramic views of the shoreline, and the saloon's center window is actually a large sliding door which opens on the starboard side. Unique side deck bulwarks fold down into a veranda and extended deck, bringing the passenger's focus to

the exterior – and the sea.

The day powder room's ceiling is embroidered with silk fabric, augmented by a \$25,000 Lalique crystal wall sconce. An Absolute Black granite floor showcases a carved crystal wash basin dressed with Lalique fittings.

Forward on the main deck is the master stateroom. Its motif could be described as a stately, English gentleman's room with detailed makoré paneling and custom joinery. Three recessed octagons of natural suede surround stunning, tortoise shell light fixtures. The light silk and wool carpet and royal bedspread's subtle, inlaid patterns complement the nightstand and coffee table's honeycomb-colored onyx surfaces. The end table and desktops are leather, with a gold desk chair of batik, velvet bolster fabric. Soft, elegant powder room fixtures are finished in satin gold and cappuccino onyx. A twin-bed room is just adjacent, ideal as nanny or servant quarters, and finished to a similar standard.

Located amidships to port, *Mirgab V's* galley is a high-function area designed to offer every practicality of a commercial kitchen. The cabinets and appliances are stainless steel, the walls are makoré, and the countertops are tan brown granite.

Descending the crystal stairwell to the lower deck's marble lobby, five generously sized and luxuriously decorated staterooms provide serene elegance. Forward to port is a VIP queen stateroom, with embroidered chenille pussy willow fabrics and light silk and wool carpet. The lavish en suite bath's flooring is a combination of polished crema marfil and verda jade marble.

An impressive art collection by the renowned James Hart-Dyke spans the vessel's guest staterooms and saloon. The Atlas Mountains and various Moroccan scenes are depicted in oil paintings adorned with gilt frames, sourced through The John Mitchell Gallery in England.

Rather than depict a kitschy nautical theme, high-quality antique charts provide cohesive décor throughout. Each guest cabin is associated with a regional chart, i.e. the Caribbean stateroom, the Arabic stateroom, etc. The maps were provided by







UPPER DECK

Main photo ★ Designed for informal entertaining, the skylounge features a 42in plasma screen for movie viewing.



Jonathan Potter Limited of England.

Two more queen staterooms are aft, mirrored to port and starboard. The fifth guest stateroom is forward to starboard with two twin berths and an en suite royal oyster marble bath. Sienna marble marks a convenient, midship port bath.

Below deck, crew accommodations sleep seven with four heads. A mess area with abalone countertops and light maple and green hues provides a cheerful environment. An engineer's cabin is situated off the engine room, along with the lazarette, laundry and other necessities for running the world of *Mirgab V*.

Above, on the upper deck, the skylounge is a less formal room designed for entertaining. More detailed makoré joinery, silk and wool carpet, and another gold, Lalique sconce adds stately class to *Mirgab V*'s most comfortable deck with settees, throw pillows and a Deco-styled coffee table. It's the perfect setting to relax and watch a movie, as a

42-inch plasma television screen appears at the snap of a finger. Flick another button and the lights dim as a curtain reveals the evening's premiere on a digital projector and screen which isn't noticeable, yet drops effortlessly from the ceiling. With any luck, the chef is preparing gourmet popcorn for the cinema critics.

A lavish custom games table with a leather top and diamond-shaped, inlaid mother of pearl slides has little grooves for gamers' teacups to rest securely as *Mirgab V* rides the waves.

For passengers that are looking to maintain a workout routine, a treadmill is provided for a real calorie burn. Cross-cut honey onyx provides decadent flooring for the skylounge powder room.

Located forward is a stylish queen VIP stateroom, whose silk and wool carpet feels wonderful on bare feet. The bed's headboard and bedspread are silk and velvet terra cotta, which harmonizes



with the bath's mixture of three rose and cream polished marbles. The Kohler wash basin's artful grooves are carved into a beautiful seashell.

Forward, just aft of the pilothouse, is the captain's cabin. The bridge itself is a traditionally nautical space with sweeping windows, standard helm chairs, and a steering wheel wrapped in leather to provide comfort for the captain. Leather upholstery in a pilothouse dedicated to electronic navigation is complemented by communications equipment and six monitors.

Above, the sun deck was designed for playing and praying. While the spa pool and comfortable terry-covered cushions keep sun worshippers cool, a chart plotting system is preset to a constant fixed point – the direction of Mecca – to accommodate daily prayer. A scallop-shaped, hardtop retractable roof powered by hydraulics extends eight feet to eliminate the angle of the sun when shade is desired.

A custom circle-inlaid teak floor gives the optical illusion of a rug underneath the deck's seven foot table for stylish, al fresco dining. The Danish teak dining furniture was custom-made for *Mirgab V* by Glyn Peter Machin with inlaid gold veneers and rattan dining chairs. A wet bar and grill complete the sun deck for convenient entertaining.

Other unique features include a custom swim platform that folds down like a real swimming pool for an easy walk – versus a climb – up a ladder, from the water after snorkeling, diving, or swimming.

Mirgab V is powered by two 12V4000 MTU engines propelling the semi-displacement hull to

Bottom ★ The stylish VIP stateroom, located on the upper deck, features luxurious custom-made silk and wool carpeting.





LOWER DECK

This page ★ The lower deck's marble lobby opens to five large staterooms that feature artwork from the James Hart-Dyke collection.



a cruising speed of 16 knots, and a maximum speed of 18 knots. With a fuel capacity of 14,000 gallons, *Mirgab V*'s range is 3,800 nautical miles at 10 knots.

Burger Boat Company equipped *Mirgab V* with a high-tech protection system. While the actual security features of the yacht were not disclosed, Burger's top notch security options includes things such as bulletproof glass, safe rooms as a retreat, and high-tech weapons to discourage intruders.

Even the most detailed, written descriptions and photographs pale in comparison to seeing this unique megayacht in person, and attendees at the 2006 Monaco Yacht Show were afforded the opportunity of a private tour. This megayacht's quest for the pinnacle of perfection was supervised by the owner's representatives, Roberta C. Johnson and Richard Davies, of Technical Support Limited, based in Switzerland.

"This boat was very special for us," said Johnson, having poured two-and-a-half years of her life into *Mirgab V*, as it evolved from paper sketches into one of the world's most spectacular American megayachts delivered in 2006. "The people at Burger, especially Mike Donovan, the project manager, were faultless through the entire effort," she said.

Mirgab V was largely handcrafted, which was important to Davies. He wanted to avoid a Euro-machinery-made vessel. "These people at Burger are real craftsmen, and we have watched the workers evolve during this project," Davies said. "It's exciting to be able to help a small shipyard raise its game as Burger did with hull 504."

"They are truly great boat builders," Davies said. "You throw Burger a crumb of an idea, and they will turn it into a loaf of bread."

